Reflections in Mercury



Art India



DNA Sunday





Verve Magazine



<u>DNA</u>

ART



India Today



Hindustan Times

Metonymical Subtext

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TEXT	THE over precisas text.
APPEAL Five things to know about Jaideep Mehrotra's genre- defying new works	othe comp it. "? this drov THE
THEY FE NOT EXACTLY PICTURES. The 10 large works in 'Metonymical Subtext' look like they're just patches of colour and lines of computer code until you step back. That's when the seemingly random lettering and colours coalesce into an image, possibly of someone you know: the Beatles, Aung San Suu Kyi, Mao Ts- they ARENT OUTE WORDS. What looks like Devanagari or Kanji at first glance is actually English or binary, spelling out a message over and over, and cleverly incorporating Mehrotra's name.	FUTT how bette says, alwa onlir Ther intan goin THE Meh teles most of in wary litho
116 VOGUE INDIA DECEMBER 2011 Januar Languar In	

Vogue



<u>DNA</u>



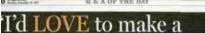
<u>Asian-Age</u>

Transmogrification Of a City











AVID Talk - Walk Through

Subtexts and soliloquies













Architect & Interiors

Between the lines

ords, qu erally. Noted artist, laideep Mebrotra, is searing up for his solo

show to be held in Mumbai after a fou war biatus. Here's an

exclusive sneak peek

into his latest series as he

art, technology and what took him so long.

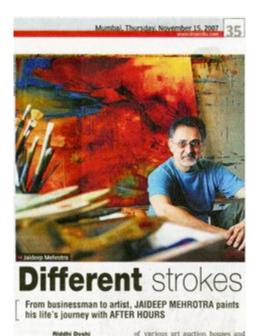
Society Magazine

speaks to Society about





Inside-Outside



DNA After-Hrs 2



Rotarian Gateway

Punya Nagari



<u>DNA</u>



Outlook Magazine

See the highs an lows of Mumbai TY SKYLINES



Mid-Day What's-On



Verve Magazine



AN ART FEAST Maximum cities

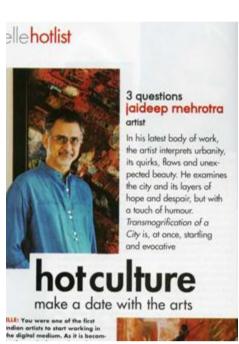
L'Officiel Magazine



HT Cafe'



Timeout Magazine



Elle Magazine Hotlist

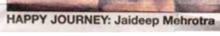


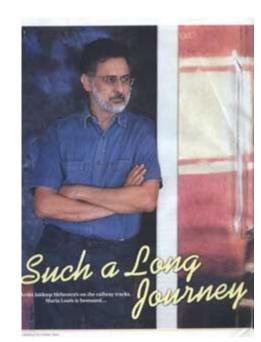
Beautiful People Magazine

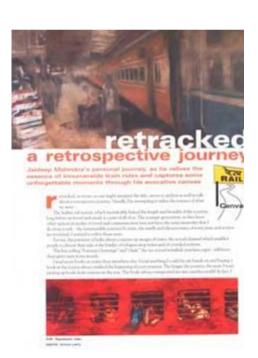
Retracked











Gujrati Midday 2003

Bombay Times 2003

Mans World 2003

Jetwings Magazine



Mid Day by Pooja Bedi

Train to the past Artist Jaideep Mehrotra makes a journey into history Insmine Shah V with individual images of going in-school or work and how distant is service to me in my persons findative." ate, and on sonal journey a growing up

Mid Day – The List

4 Cities



The Daily

In The Press



MGD Portrait – DNA 2009



onzalez Fernandez - Mike Gorman - Mandy H Graham Ibbeson - Jane Lewis - Jaideep Mehro Neil Moore - Paul Roberts - Steve West 28/3 - 19/5

Treadwell Gallery



Expat Living 2005



Treadwell Gallery

Bombay Artist Cuts Short Bradford Visit

Amongst visiting international artists who have taken up short term residencies in Art Mill studios has been the Bombay painter Jaideep Mehrotra. Jaideep had planned to stay in

Treadwell Gallery Newsletter 1991

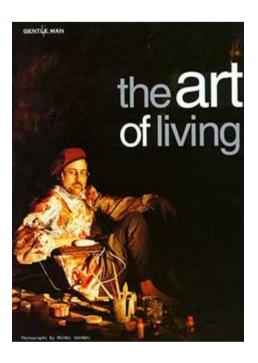
23, 2010

(Times+

tists hope to make an i

That is the way we can get to know each other's culture," he said, adding that Orean is an utila's secondar.

Times of Oman 2010



Verve 1998



Times of India 1967



Sterlite Work 1997



MGD Portrait



Maharashtra Times 1967

JOURNEYS THROUGH TIME Jaiderp Mehrotra's forthcoming exhibition, titled Retracked, is a step

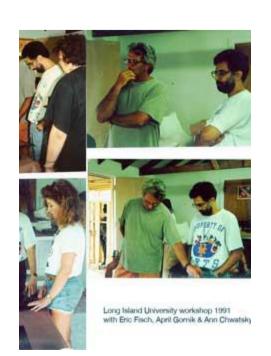
L'Officiel October 2003

Official Art

छोटचा जयदीपची अपेक्षा वा



Maharashtra Times 1967



Long Island University Residency NY, USA 1992



Gulf Today 14-12-06



Chivas Duty Free Dubai 2011



Life Today Dubai 2006



Gulf News – Focus India Report Jan2012

SPACES WEEKEND

Formless chaos

Mumbai-based laideep Mehrotra is an infrequent visitor to New Delhi — he profers New York — and his show here, after 18 years, brings to the city an artist at ease with himself and his context: one of "social structure", he says, though you might be excused for thinking that it ought to be social infrastructure. Mehrotra's world is an urban space, a place that openness', pulses with "energy". This coherence of emptiness and collectiveness that distinguishes his current exhibition. *Gowing Panes in Solitude*, in which he uses the window as a metaphor. In one, therefore, a form descends from a celling — a

Business Standard

'Spaces' 2009

Jaideep Mehrotra looks at urban spaces as you and I might view theatre, says Kishore Singh

Gallerie Magazine Aug 2012



Art Bahrain Brochure



Hongkong South China Post 1998



Free Press Bulletin 1967



Bachchan with Amitabh Bachchan Cyber Digital for 70 Birthday



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