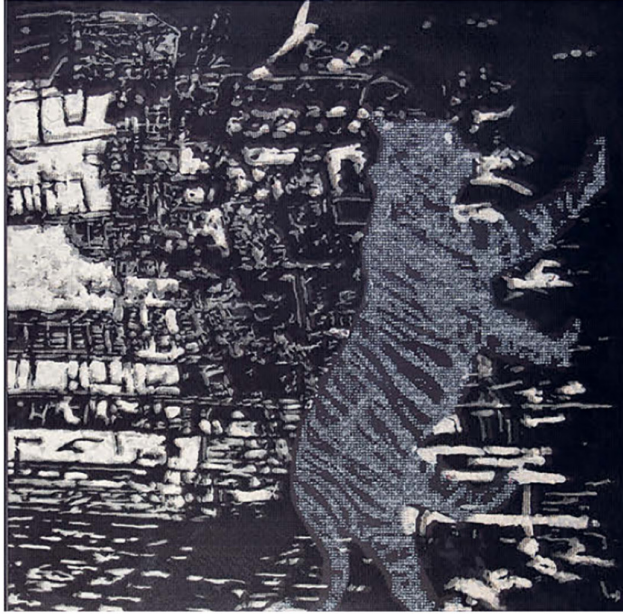


JAIDEEP MEHROTRA



Despite it being flawed and frustrating, Bombay has always managed to intrigue, fascinate & inspire me. My paintings on the city are social commentaries, juxtaposed or contrasted with city skylines, offering a piquant look of life in the metropolises. In the confines of the space crunch, the city makes us walk a tightrope to maintain the fine balance between beliefs, status or intellectual hegemony.

Although I may not be able to change its face, I engage with this transmutation through my paintings and dream of achieving a congruous relationship with our city and cities of the world.

Whether shrinking or burgeoning, these maximum cities are the true test of survival of the future.



Jaideep Mehrotra has been a significant presence in the Indian art world for the past four decades. He works across mediums like oil, acrylic, cast resin sculptures, giclee prints, site specific installations and video art. One of the pioneers of digital medium in India as an art form, Mehrotra has continually pushed the conceptual thresholds of his visual language to integrate different elements in his work, the historical with the contemporary and the traditional with the modern. He has had 23 solo exhibitions and has participated widely in many significant group exhibitions and workshops in India and abroad. His works are in prestigious collections worldwide.



Left: *Once Upon a Time in the East*, 2011. Acrylic, oil & mixed media on canvas, 48 x 48 in. Above: *Eggball Enterprise*, 2006-07. Acrylic, copper leaf and oil on linen, 48 x 48 in. Photos courtesy: © Jaideep Mehrotra